



The Youngstown Scoring Stage  
Orchestral Scoring and Production  
[www.youngstownscoringstage.com](http://www.youngstownscoringstage.com)  
[todd@youngstownscoringstage.com](mailto:todd@youngstownscoringstage.com)  
330.770.1134

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July 8th, 2017

To whom it may concern,

Working as an occupational composer, there are two very important strengths that I look for in the musicians that I work with: 1) their ability to preemptively sense what my intentions are, and 2) the ability to quickly accomodate any last minute revisions I might throw out at them on the fly - oftentimes moments before a performance or recording. Tiffany has routinely proven to be a seasoned master of both. She has a lightning fast, calculating mind, yet with an equally strong gifting to translate complex thought into impactful, passionate emotion.

I have had the wonderful opportunity to work with Tiffany in several high-pressure, low-time scoring sessions, as well as live performances with the same stresses. In each and every instance, she was well prepared, highly sensitive to each of the situations in terms of what I needed from her, has flawlessly adapted, and, as an added bonus, just brings a uniquely positive, inspiring energy to every ensemble that she is playing with that affects everyone around her.

It is as though one's heart effortlessly becomes the strings that her skilled fingers gently play upon. As a woman, she is a rare, poetic combination of strength and beauty; as a harpist she is the personification of all that a harpist should be.

**todd maki** ||| ||| |||  
COMPOSER // [toddmakicomposing.com](http://toddmakicomposing.com)  
CONDUCTOR // [Youngstown Scoring Stage](http://Youngstown Scoring Stage)